

# **Studio Di La Maniera Grande**

*(The Study of The Grand Manner)*

at the Lyceum Hall in The City of Burlington, NJ.

## **Summer Schedule**

- Wednesdays, May 12<sup>th</sup> – July 15<sup>th</sup> / 10 Classes
- Afternoons: 1- 4 PM
- Evenings: 730- 1030 PM
- Call 609.969.3248 or email [education@burlingtonLyceum.com](mailto:education@burlingtonLyceum.com)
- Cost: \$125.00

This is a 4-5 year course of study.

All students are required to begin with the Line Drawing course.

## **Basic Course of Study:**

### ***Line and Mass Drawing:***

This program stresses the fundamentals of Line and Mass drawing. The student will start with flat copies from Bargue Plates, move to primitive forms in perspective and finally move onto cast, figure and eventually portraiture drawing. This course is designed to familiarize the student with the technical aspects of traditional drawing mediums, measuring philosophies (sight size, comparison and proportional), perspective, structure and the mastery of line and value.

### ***Monochromatic Painting:***

In this program the student will paint monochromatic paintings of geometric primitives/solids, eventually moving on to cast, figure and portraiture painting. This course is designed to familiarize the student with the technical aspects of oil painting and the development of their mastery of value. The line and mass drawing program is a prerequisite.

### ***Direct Chromatic Painting:***

This program revolves around the construction of the Reilly\Aviano\Carlin color wheel and the Munsell color system, course projects range from simple to complex still life arrangements eventually evolving into figure and portraiture painting, in an attempt to examine the effect light has on value, chroma and hue. The Monochromatic painting program is a required prerequisite.

## **Optional courses:**

### ***Indirect Chromatic Painting:***

This program revolves around the construction of the Reilly\Aviano\Carlin color wheel and the Munsell color system in an indirect application of paint, course projects range from simple to complex still life arrangements eventually evolving into figure and portraiture painting, in an attempt to examine the effect light has on value, chroma and hue. The direct chromatic painting program is a required prerequisite.

### ***Disegno, Dynamic Symmetry and The Golden Ratio:***

This program stresses the fundamentals of the idealology of Disegno, and the use of traditional compositional techniques such as the Golden Ratio and Dynamic Symmetry as used in pictorial composition. The student will start by creating flat copies evaluating classical drawings and paintings. The student will eventually progress to structural and anatomical analysis of the skeleton, casts, the figure and master works, eventually culminating in creating their own compositions based on the theories taught and subsequently learned. The direct chromatic painting program is a required prerequisite.